

To Whom It May Concern

I was introduced to Frank several years ago at Lukhanyo Youth Developing Centre in Mbekweni, the Township between Paarl and Wellington. As an artist – music and visual art – I was involved with talented children at the centre.

The relationship between Frank and the leadership of Lukhanyo made a big impression on me. Trust and loyalty is the essence of this relaxed relationship.

Frank succeeded in conveying his believe in the abilities of the group and helped them in this way with their self confidence. The very successful Vuka Uzenzele production in 2009 is an example. A performance with the Wellington-East church followed. Due to Frank's dedication and hard work with the groups, this occasion was a real bridge building event between the different communities. It happened in spite of all the township problems such as transport and the coordination of different activities. I think these experiences also acted as therapy to the youth at Lukhanyo.

Frank is a bridge builder. Not only in our communities here in Wellington - he *is* also the bridge to communities outside our country. Lukhanyo's activities were introduced to the Breytenbach-Centre in Wellington (focusing on arts and crafts) which led to new cross-cultural performances at the Breytenbach-centre.

During the 2010 World Cup soccer event in South Africa, Frank took the Lukhanyo-leadership, as well as my husband Ryk to the match in which the Netherland team was playing. This event was an experience of a life time and it strengthened the relationships in the group. Another friendship building event was when Frank took the group (I was part of the group) to Robin Island where Nelson Mandela was in prison. For the Lukhanyo people, it was the first time to visit the island, the first time to be on a boat and for some, even the first time to see Cape Town.

Frank's ongoing relationship with Lukhanyo is a growing relationship. He is stil giving attention to the leadership through Skype calls. He keeps up with the development at the centre and with some of the individuals. Frank's attention is encouraging and inspiring to the people. No wonder that, whenever Frank visits SA, Lukhanyo welcomes him as a hero with dancing and singing children, carrying flags and posters with welcoming words.



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